

Music Development Plan



Pride
Passion
Partnership
Professionalism
Positivity

Music development plan summary: Hungerford School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Jo Stephens with Liam Bull
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Islington
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils at Hungerford School receive **weekly curriculum music lessons**, delivered by a specialist instructor working in partnership with class teachers.

Music lessons are planned to:

- Be **sequenced and progressive**, building musical knowledge and skills over time
- Develop pupils' abilities to **sing, listen, perform, compose and evaluate music**
- Introduce pupils to a **broad range of musical styles, genres and traditions**
- Build confidence, creativity and enjoyment through practical music-making

Pupils experience music through:

- Singing regularly as a whole class
- Playing classroom instruments
- Learning and using musical vocabulary
- Performing and sharing music with others

Curriculum music is inclusive and accessible to all pupils, including those with additional needs.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Hungerford School offers a range of opportunities for pupils to continue their musical learning beyond curriculum lessons.

At times throughout the year pupils have opportunities to take part in:

- Singing groups and vocal activities
- Instrumental ensembles as opportunities develop

These activities are open to relevant year groups and aim to:

- Encourage teamwork and confidence
- Support progression for pupils learning instruments or voice
- Foster enjoyment and commitment to music

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are an important part of life at Hungerford School and help pupils develop confidence, enjoyment and a sense of achievement in music.

Planned musical experiences include:

- **Regular singing** in assemblies and whole-school events
- **Class and group performances** across the year
- Opportunities to take part in wider musical events through **Islington 11x11**
- Performances where pupils participate as performers and as audience members

All year groups are involved in musical experiences appropriate to their age and stage.

Information about any charges for performances or trips, and available support for families, is communicated in advance.

Partnerships with **Stretto Music** and the **Islington Music Hub** support high-quality musical experiences, including access to specialist musicians and wider community events.

In the future

This is about what the school is planning for subsequent years.

Over the coming years, Hungerford School aims to further strengthen music provision by:

- Developing **more ensemble and group music-making opportunities**
- Increasing performance opportunities so pupils can share their learning regularly
- Broadening instrumental opportunities as demand grows
- Continuing to align provision with the **seven features of high-quality music education**, including progression, inclusion and sustained musical engagement

These developments will be phased in and reviewed annually.