

# Music Development Plan

2026-2027



Pride  
Passion  
Partnership  
Professionalism  
Positivity

# Music development plan summary: The Bridge Easton School

## Overview

| Detail                                                                             | Information            |
|------------------------------------------------------------------------------------|------------------------|
| Academic year that this summary covers                                             | 2026 – 2027            |
| Date this summary was published                                                    | September 2026         |
| Date this summary will be reviewed                                                 | September 2027         |
| Name of the school music lead                                                      | Lucy Leaford           |
| Name of school leadership team member with responsibility for music (if different) | As above               |
| Name of local music hub                                                            | Norfolk County Council |
| Name of other music education organisation(s) (if partnership in place)            |                        |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music lessons at The Bridge Easton School are delivered to all pupils from EYFS through to the end of Key Stage 3 for two half terms each academic year. During these half terms, pupils receive a dedicated 45-minute timetabled music lesson each week. Pupils in Key Stage 4 can access music-related opportunities through their Art Award and ASDAN qualifications, choosing activities that align with their individual interests and aspirations.

The music curriculum at The Bridge Easton is planned across all year groups, with a clear progression of skills throughout each key stage. Guided by the National Curriculum, it is differentiated and tailored to meet the individual needs of our pupils. In Key Stages 1 and 2, pupils develop an understanding of basic musical elements, explore and play a range of instruments, and perform both independently and as part of a group. In Key Stage 3, the focus shifts towards developing instrumental skills, with pupils learning to play instruments such as the keyboard and glockenspiel. Pupils on the Explorer pathway follow a bespoke curriculum, which incorporates musical activity in bespoke lessons and as part of other teaching and learning opportunities.

Teacher assessment is used at planned points throughout the year, to record pupils' progress in music.

We work closely with Norfolk and Suffolk music hub.

Further details of our music curriculum for each stage can be found on our website [The Bridge Easton - The Bridge Trust](#)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At present, there are no pupils for whom one-to-one or small-group instrumental or vocal tuition is appropriate. Similarly, there are no pupils for whom instrument loans, weekend music provision, or after-school music clubs would be suitable. No pupils have expressed an interest in joining musical or vocal ensembles outside of lesson time.

The Bridge Easton School works closely with the Norfolk and Suffolk Music Hub to support and enhance its music provision. While the school does not currently offer formal music qualifications, as there are no learners for whom these would be appropriate, pupils may choose to include music-related activities as part of their Arts Award programme.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils contribute to the whole-school Christmas production, which incorporates music, singing and/or instrumental performance. Contributions are recorded and compiled into a whole-school show, which is then shared with parents and carers at a special school event.

Through the Norfolk and Suffolk Music Hub, pupils have opportunities to experience live musical performances, including an annual online pantomime broadcast.

Some pupils in Key Stages 2 and 3 attend the annual Norfolk Special Schools Carol Service at Norwich Cathedral. This event provides pupils with the opportunity to perform as part of a larger ensemble and enjoy singing alongside pupils from other special schools across the county.

## In the future

This is about what the school is planning for subsequent years.

During the 2026 -2027 academic year we would like to audit the musical instruments in school, to ensure a wide range of tuned and untuned instruments are available to the pupils and to enable effective delivery of our music curriculum.

Long term, we would like to introduce instrumental lessons to some pupils on the adventurer and pioneer pathway.

## Further information (optional)

Please find below a link to the Norfolk and Suffolk Music Hub: [Norfolk & Suffolk Music Hub](#)

The following link provides further information from the Department of Education on how parents and young people can get involved in music in and out of school, and where they can access support beyond the school. [guide for parents and young people](#)

Norfolk and Suffolk Music Hub have not yet published their local plan for music education online.