

Curriculum Pathway Progression Map

Art & Design Technology

Pride Passion Partnership Professionalism Positivity



Pillar of Learning: Creative Development		Subject: Art & Design Technology		
	A	B	C	D
Stage 1	<p>I can make purposeful marks with paint.</p> <p>I can experiment with mixing paint colours.</p>	<p>I can use a variety of tools to paint including brushes.</p> <p>I can produce scribbles.</p>	<p>I can make simple impressions in malleable materials with fingers and objects.</p>	<p>I can trace or copy lines.</p> <p>I can explore a given range of materials, including textiles and fabrics.</p> <p>I can attribute meaning to scribbles and marks.</p>
Stage 2	<p>I can use shaped cutters on modelling materials.</p> <p>I can practice simple threading techniques with support.</p>	<p>I can choose an object to make an impressed print.</p> <p>I can use different coloured materials, indicating preferences.</p>	<p>I can stack bricks and blocks in my own design and begin to recognise my work.</p> <p>I can name primary colours.</p>	<p>I can crumple paper to use in a collage.</p> <p>I can stick materials down purposefully.</p>
Stage 3	<p>I can use particular colours for a purpose e.g. blue for water and yellow for sun.</p>	<p>I can draw simple lines and shapes.</p> <p>I can choose stencils to create a simple picture.</p>	<p>I can produce simple patterns in their artwork after a model.</p> <p>I can stick materials within a marked template and make purposeful choices of colour in collages.</p>	<p>I can impress and apply simple decorations to malleable materials.</p>
Stage 4	<p>I can build a construction using simple objects and compare my own work to others' work.</p>	<p>I can cut lines into modelling materials using basic tools.</p> <p>I can mix a range of secondary colours.</p>	<p>I can draw a range of lines and shapes.</p> <p>I can use scissors to cut paper into strips.</p>	<p>I can draw facial features onto a template and draw stick figures from a model.</p>

Stage 5	<p>I can copy some simple drawing techniques such as hatching and scribbling.</p> <p>I can fold, crumple and tear papers after a model.</p>	<p>I can produce tints and tones using black/white paint.</p> <p>I can use different types of textiles and fabrics in art projects.</p>	<p>I can cut out simple shapes.</p> <p>I can use shape and form to produce recognisable representational drawings.</p>	<p>I can show a control over a wide range of media and materials to create a drawing.</p>
Stage 6	<p>I can confidently control marks made using different tools.</p>	<p>I can produce light/dark tones by adjusting the pressure when shading.</p>	<p>I can mix colours and make desired shades and use some complimentary colours in my painting work.</p>	<p>I can select a suitable tool or brush to produce marks appropriate to a piece of work or painting.</p>
Stage 7	<p>I can produce details of body and facial features, including the torso on full body drawings.</p> <p>I can identify and name different types of fabrics and textiles.</p>	<p>I can create different effects and textures with paint.</p> <p>I can demonstrate how a range of different materials can be used to create one artwork.</p>	<p>I am able to sculpt with more complex modelling materials e.g papier mache, modroc.</p> <p>I can explore and learn techniques using ink such as marbling.</p>	<p>I can draw a simple plan of what my sculpture will look like and how I will make it.</p> <p>I can thread a large eyed needle with thick string.</p>
Stage 8	<p>I am able to use effective methods of joining materials through experimentation and copying, such as cross-hatching on clay.</p>	<p>I can explore and describe the simple properties of different materials and textiles.</p> <p>I can cut out intricate and detailed shapes/images</p>	<p>I can begin to emulate the painting styles of select artists using appropriate techniques.</p> <p>I can create observational drawings of people and faces.</p>	<p>I am beginning to develop perspective in my drawings, from a model.</p> <p>I can stitch two pieces of material together with support.</p>
Stage 9	<p>I can select and use a range of modelling materials with confidence and precision.</p> <p>I can create different effects with modelling tools, with purpose and design.</p>	<p>I can produce more intricate patterns in my artwork and select the grade of pencil to alter tone.</p>	<p>I can demonstrate precision in my techniques, to produce detailed artwork.</p>	<p>I can draw with different grades of pencil and produce more intricate drawings.</p> <p>I can sew decorations to a fabric project and use a small range of joining techniques including stitching.</p>

<p>Stage 10</p>	<p>I can use a range of marks, brush strokes, painting styles, colours, effects and textures to create my artwork.</p>	<p>I can use a range of materials, textures, dyes, fabrics, stitches and decorations in my artwork.</p>	<p>I can use a range of decorations, joining techniques, tools, effects and modelling materials to create 3D sculptures and models.</p>	<p>I can use a range of lines, marks, tones, patterns, shade, textures; and knowledge of shape, form and perspective and observational drawing in my artwork.</p>
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